



## Young Hopes Contest 2017

**doual'art** association brings to the public's attention that it is launching a national contest of visual arts on the theme "The Human Dimension". This contest is carried out in association with the CPS (Civil Peace Service) network whose mission is to work towards a culture of peace in Cameroon.

### The contest rules are :

#### ARTICLE 1: ORGANIZER

"Young Hopes Contest 2017" is a project of **doual'art** association, created in June 1991, presided over by Princess Marilyn Douala Manga Bell and based in Bonanjo, Douala.

#### ARTICLE 2: PURPOSE AND TOPIC OF THE CONTEST

This contest is organized in the setting of the SUD2017 international festival 4th edition - Salon Urbain de Douala - created by **doual'art** which will take place in December 2017. The contest aims at:

1. Discovering young talents in the field of contemporary Art
2. Opening a reflection on the theme of the SUD2017 festival, "*The Human Dimension*", that means the place occupied by the human in our society, the dehumanization of our societies, the question of Human-centered development, Human Rights, etc.

#### ARTICLE 3: NATURE AND FORMAT OF ARTISTIC PROPOSALS

Candidates are invited to submit works, in any means of their choice, restricted to the following media:

- painting
- drawing (including sketches of sculptural works)
- photography

The works must be of a maximum size of 100 x 90 cm (vertical or horizontal orientation).

#### ARTICLE 4: CONDITIONS OF SUBMISSION

Each candidate can propose a maximum 2 artworks. The artworks can be done by one person (individual) or a group of artists (collective).

For a work to be accepted, it is imperative that:

- it should be accompanied by a note of intention (small explanatory note on the subject addressed in connection to the theme)
- its title, author's name, year of realization, telephone and email address are mentioned on the back of the work
- it is ready to be hung

Each proposal must be digitally sent, via mail, to the following address **concoursespoirs@doualart.org** in order to pass a pre-selection.

#### ARTICLE 5: ELIGIBILITY OF CANDIDATES AND RIGHT OF REGISTRATION

The author of the work must be alive at the time of registration.

This contest is open to:

(a) students of schools of visual arts in Cameroon, 8 public or private schools, namely:

1. Institute of Fine Arts of Nkongsamba (IBAN), University of Douala;
2. Institute of Fine Arts of Foumban (IBAF), University of Dschang;
3. Institut Supérieur du Sahel, (ISS), University of Maroua ;
4. Faculty of Arts, Letters and Human Sciences (FALSH), University of Buea;

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5. Faculty of Arts, Letters and Human Sciences (FALSH), University of Yaoundé 1;
6. Institute of Artistic Formation of Mbalmayo (IFA);
7. Faculty of Arts, Letters and Human Sciences (FALSH), University of Bamenda;
8. Free Academy of Fine Arts (LABA), Douala.

(b) contemporary artists, aged between 18 and 30 years, who have already exhibited at least once in a public place (restaurant / bar, hotel hall or town hall, celebration hall, fair ...).

Each application must be accompanied by a recommendation from a senior artist or a teacher from the institution.

Candidates must attend the meeting organized by the representative of the SCP network in their Region, so as to understand the content of the subject. Time and place will be communicated to them at a convenient time.

## ARTICLE 6: SELECTION OF WORKS

The selection process is divided into 3 phases:

1. A pre-selection of the works from the digital sending,
2. A first selection by a local panel which will retain 5 selected works from the exhibition showing the digitally preselected works. The exhibition venue will be communicated at the time of the publication of the list of the digitally preselected candidates / works.

A local jury (by site) will retain the 5 best works.

The jury is composed of 7 members:

- 1 representative of a local arts education institution
- 1 senior artist
- 2 local representatives of the economic sector
- 1 representative of the local cultural administration
- 1 representative of the local SCP (Civil Peace Service) network
- 1 representative of **doual'art**

In total, 40 works will be awarded locally, i.e. 5 works for each of the 8 locations where the competition is published (see article 5.a)

3. A second jury will meet in Douala. It will select 3 works which will become the finalists of the national Young Hopes 2017 contest.

The panel in Douala will consist of 9 members:

- 1 representative of an artistic education institution
- 1 senior artist
- 2 local representatives of the economic sector
- 1 representative of the local cultural administration
- 1 representative of the CUD
- 1 representative of the SCP network (Civil Peace Service)
- 2 representatives of doual'art.

The selection criteria include:

- a. Quality of work performance
- b. Relevance of the work to the theme "*The Human Dimension*"
- c. Quality of the note of intention presented by the candidate for each work

## ARTICLE 7: THE CALENDAR

### April 24th 2017

Official beginning of the contest

### May 31st 2017

Deadline for receipt of works in digital form.

### June 5th 2017

- Publication, within institutions and through the media, of the candidates / pre-selected works list
- Information on place, dates and methods of physical deposit of works, according to a schedule defined for each location.

### From June 10th to September 16th 2017

- Regional exhibitions (at the different places)
- Session by the jury in order to select the 5 awarded works by exhibition
- Presentation of local prizes to candidates whose proposals have been accepted
- Transfer of works to Douala.

### September 20th-28th 2017

- Session by the panel in Douala in order to select the 3 best works;
- Press conference

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## September 29th 2017,

- Official opening of the exhibition 2017 at Espace doual'art in Douala, in the presence of the winners from the 8 locations
- Presentation of *the Young Hopes 2017* award offered by Pascale Marthine Tayou.

## From October 1st to 14th 2017

Exhibition at Espace **doual'art**

## ARTICLE 8: PRICES

*The Young Hopes contest* offers prizes at two different times.

### Regional Awards

Selected candidates (40) will receive a prize during the local exhibition at each of the sites / locations. Local prices are being negotiated.

### National Award

The national prize is an opportunity for the prize-winners to show their work in a professional way at the Espace **doual'art**, renowned center of contemporary art and recognized as an artistic validation body in Cameroon as well as internationally. This prize is awarded to winners (travel, stay in Douala) to attend the opening of the exhibition.

The authors of the three best works selected by the jury of Douala will receive *the Young Hopes 2017* award offered by Pascale Marthine Tayou for this first edition of a set in professional work equipment valued at 100 000 FCFA.

## ARTICLE 9: OBLIGATIONS OF CANDIDATES AND WINNERS

The winners authorize the organizer to publish their names and to visually use their work, free of rights, for non-commercial purposes. This authorization shall apply to any general communication action carried out by **doual'art** and, where appropriate, by the companies which have offered lots.

The winners will be ensured that the title "Winner of the contest **doual'art** "Young Hopes 2017" appears on all the works awarded and shown in Douala, as well

as published and promoted on all media (television, radio, Internet, etc.).

## ARTICLE 10: OTHER PROVISIONS

Ownership of the work

With the exception of the 3 national works, each of the works of final winners of the competition will remain the property of its author to which it will be returned at the end of the exhibition. **doual'art** will take care of transport to Douala and re-routing to the place of origin of these works. They could possibly be put on sale during the exhibition, under conditions to be mutually agreed between the author and **doual'art**. They have to be removed at the end of the exhibition.

The 3-selected works will be included in the collection of **doual'art** and their image will be inserted in the catalog of SUD2017, whose distribution is international.

## ARTICLE 11: ACCEPTANCE OF REGULATION

The works selected for the **doual'art** exhibition must be the subject of a validation form, which will be submitted to each finalist winner.

## ARTICLE 12: DISPUTES

If a dispute should arise during the process and no friendly solution is reached between the parties, the dispute shall be brought before the competent court in Douala.



**SAVE THE DATE !**  
**Public Art Festival SUD2017**  
**05/12 - 10/12/2017 Douala Cameroun**